

Take Effect Reviews

February, 2019

Score: 8/10

A music composer, publisher and producer, Dimitri K's 7/8 is just that, an album in 7/8's time, where adventurous jazz sounds come from keys, guitar, violin and oboe with the help of a small handful of talented musicians.

Although the listen leads with "7/8", where bright horns and warm guitars set the mood, by the time we get to "Interpretation Of A Dream" violins help bring a classical yet playful atmosphere. Other disc highlights include the soft trumpet and elegant setting of "Intuitive", while "Oculus" brings us a some faint vocals in the folk influenced tune. The best of the best, "A Day In Paris", is a a busy affair where keys, guitar and violin all meet for an exploratory journey.

A fun listen of jazz fusion sensibilities, the unique time signature and deft interplay between the instruments makes 7/8 an exciting album of contemporary ideas.

Travels well with: Quincy Jones- Walking In Space; George Benson- Giblet Gravy